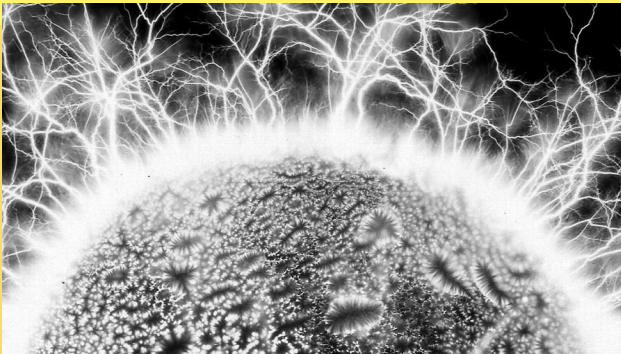


12:00 pm

Short Shorts

Saturday,
February 28,
2009

Animated, experimental and live action work (mostly) five minutes and under.



Energie! (2007)

Thorsten Fleisch | Berlin, Germany | 5 minutes | video
An uncontrolled high voltage discharge of approximately 30,000 volts exposes photographic paper that is then arranged in time to create new visual systems of electron organization.

The Intersection (2007)

Madam X | Los Angeles, CA | 5 minutes | video
Drive with me now, down the metaphorical Freeway of Life, when truth can be bumpy, and directions elusive.

Tales from the Maze (2008)

Oliver Sarley and Rachel Dougherty | Baltimore, MD | 1 minute | video
Getting lost in an unfamiliar place isn't fun.

Patate Modelée (2008)

Armelle Mercat | Baltimore, MD | 1 minute | video
A line drawing animation.

I hate you don't touch me or Bat and Hat (2008)

Becky James | NY, NY | 5 minutes | 16mm film presented on video
A lyrical and monstrous meditation on when the mundane becomes gruesome. At its core, the film explores what it means to lose that which we believe defines us.

Coath Ook (2008)

Nisha Ramnath | Baltimore, MD | 2.5 minutes | video
A stop-motion film about an overly curious wall fixture who explores the top of the bookshelf he is mounted beside.

Training Wheels (2006)

Ramsey Beyer | Baltimore, MD | 2 minutes | video
A fibers-based animation based on a true childhood story.

Special Delivery (2008)

Taylor Pate | Sarasota, FL | 2 minutes | video | Maryland premiere
A hapless delivery man becomes a test subject in the course of doing his afternoon rounds.

Herman's Terrible Day (2008)

Ben Hock, Rachel Frederickson, Megan McKee | Baltimore, MD | 2 minutes | video
A candy-based animation.

Me and My Kitty (2008)

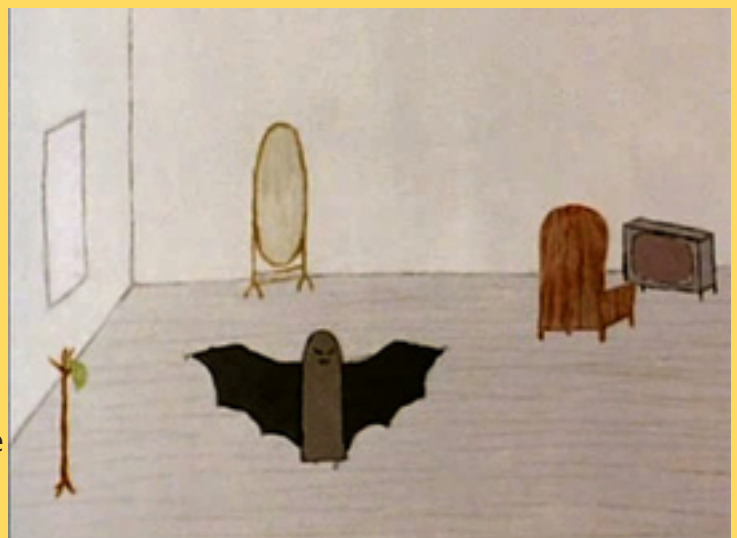
Alyson Highsmith and Carl-Ryan Overton | Baltimore, MD | 2 minutes | video
Cat lovers avert your eyes.

Catfish (2008)

Ben Hock | Baltimore, MD | 2 minutes | video
While fishing, two boys encounter a fish too charming to catch.

On the Shores of Lake Superior (2008)

Clarissa Gregory | Baltimore, MD | 2 minutes | video
Danger lurks beneath the surface.



Sweet Dreams (2008)

Kirsten Lepore | NJ | 10 minutes | video

The adventures of a frosted vanilla cupcake.

Short Shorts (continued)

The Dinner's Party (2008)

Laurie Stepp, Aziza Afzal, Isaac Axtmann, Julian Boilen, Anne Doyle, Zach Mang, Celeste Robinson | Silver Spring, MD | 4 minutes | video | World premiere

A dinner has its own lively party in this stop-motion animation.

Per Fare Un Tavolo (How to Make a Table) (2008)

Lemeh 42 | Monterado, Italy | 2.5 minutes | video | In Italian with English subtitles | US premiere

Taking inspiration from the famous Italian song from the 1980s, this animation analyzes ironically the terms of industrial production using a famous brand known for its ambidental care.

Geldings Are Go! (2008)

Dave Nuttycomb | Silver Spring, MD | 3 minutes | video | World premiere

This rescued video from the fabled 1971 NBC color spectacular is the only remaining example of the unique song-stylings of this all-male singing group.

1:00 pm

Social hour/reception for filmmakers and fans.

2:00 pm

Consumption

Experimental and documentary work exploring excess, consumption, and less destructive ways of living.

Instant Noodles (2008)

Michael Sheridan | Boston, MA | 8.5 minutes | video | Maryland premiere

The precision and timelessness of traditional Indonesian dance is used as a contrasting lament for our careless consumption and the permanent damage caused by our desire for immediate satisfaction.

Obesity Nation (2008)

Adiel Kaplan | Silver Spring, MD | 15 minutes | video | World premiere

Americans are fatter than ever. This youth-produced documentary takes a hard look at the problem in DC-area communities and explores what we can do to fight this national epidemic.

Velocipede: Bike Project (2007)

Jeffery O'Dell | Takoma Park, MD | 16 minutes | video | Maryland premiere

A Baltimore-based bike co-op takes on the American car culture by offering education and free bicycles.

The Story of Stuff (2007)

Annie Leonard/Free Range Studios | California | 20 minutes | video

From its extraction through sale, use and disposal, all the stuff in our lives affects communities at home and abroad, yet most of this is hidden from view. This activist documentary exposes the connections between a huge number of environmental and social issues, and calls us together to create a more sustainable and just world.

4:00 pm

New from Spain and Mexico/ Nuevos trabajos de España y México.

Saturday,
February 28,
2009

Recent experimental, narrative and documentary works from Spain and Mexico. Nuevos trabajos experimentales, narrativos y documentales, de España y México.

Desposite aquí su milagro/Leave Your Miracle Here (2007)

Mario Vázquez | Mexico | 11 minutes | video | In Spanish with English subtitles

Different people talk about the supernatural favors they have received from The Holy Boy of Atocha, an image of Jesus Christ as a boy in Zacatecas, Mexico.

Plateros, Zacatecas: "Tierra de la Fe y los Milagros".

Distintos personajes, mexicanos y chicanos, narran los milagros que les ha concedido el Santo Niño de Atocha, una imagen de Jesucristo niño. Realizada en un pequeño pueblo con un gran espíritu, "Depositare aquí su milagro" explora profundamente la cultura religiosa de quienes tienen raíces mexicanas.

Miradas Así/Stray Gaze (2006)

Ismael Nava Alejos | Mexico | 7 minutes | video | In Spanish with English subtitles

Every Monday a young waiter looks forward to the arrival of a girl who buys lottery tickets across the street. He finally decides to pursue her—but he needs a good plan. Un joven camarero espera con ansia la llegada de una clienta asidua de los billetes de lotería. Ella los compra en el puesto de enfrente todos los lunes. El camarero formula su plan para abordar a la chica.



Musika

Asier Urbieta San Martín | Madrid, Spain | 5 minutes | video

A boy learns respect through admiration.

Un niño aprende a respetar por mediación de la admiración.

Historia de un cuarto/Story of a Room (2007)

Roberto Sánchez Santos | Mexico | 9 minutes | video | World premiere

A man comes into a room where he must face his inner demons to obtain redemption.

Un hombre llega a una habitación donde enfrenta a sus demonios internos, hasta redimirse.

Souvenir d'un amour (2008)

Janeth Aguirre Elizondo | Mexico | 4 minutes | video | World premiere

A woman needs to learn how to live with her memories. Una mujer debe aprender cómo vivir con sus recuerdos.

Porque hay cosas que nunca se olvidan/Because there are things you never forget (2008)

Lucas Figeroa | Madrid, Spain | 12 minutes | video | In Italian with Spanish subtitles.

four friends play soccer on the street. Suddenly, the ball fall inside "evil grandma's" house. They won't play ball again but revenge will be terrible.

Cuatro amigos juegan al fútbol en la calle. De repente, la pelota se les cae tras las rejas de las casa de "la vieja mala." Probablemente nunca más podrán jugar con ese balón, pero la venganza será terrible.

A cada cerdo le llega su San Martin/Greedy as a Pig (2007)

Ismael Nava Alejos | Mexico | 10 minutes | video | In Spanish with English subtitles | Maryland premiere
Guns, cheats, money, two kids and a female butcher. Armas, trampas, dinero, dos niños y una carnicera desequilibrada.

Made in Japan (2007)

Ciro Altabás | Madrid, Spain | 7 minutes | video | In Spanish and English with English subtitles

"... My mother admitted that the man who I thought was my father was not my father"

"Mi madre me confesó que el señor que yo creía que era mi padre no era mi padre..."

Hobby (2008)

Ciro Altabás | Madrid, Spain | minutes | video | In Spanish and English with English subtitles

Hobby started as an innocent journey to witness the release of a video-game console in Japan but changed into a showcase of some of the many wonderful ways in which the Japanese spend their leisure time.

Lo que comenzó como un inocente viaje a Japón para vivir el lanzamiento de una consola se convirtió, una vez filtrada la sobredosis de información, en una pequeña muestra de la cultura del ocio nipona, tan maravillosamente distinta a la occidental.

6:30 pm

The Art of the Image

Saturday,
February 28,
2009

Experimental and animated films and videos that explore the aesthetic potential and particularities of the media.

Someone to Ride the River With (2008)

Derek Taylor | New Haven, CT | 5 minutes | video | World premiere

A map of recollections, the film consists of 286 35mm Kodachrome stills of varying landscapes, which mine the depths of memory.

A (2008)

Danielle Reay | Blairstown, NJ | 3 minutes | video

A is the story of generations, transformations, history and communication. Told through landscapes of water and ice, *A* conjures a nostalgic sense of loss and memory.

Ours Be the Tossing (2005)

Mary Billyou | Brooklyn, NY | 7 minutes | Super 8 presented on video

"Why sing when nobody hears?" No response is made to the letters read in this film of lonely island landscapes.

Meetings are imagined, but are never realized. Intimate yearnings and unknown bliss intermix over flickering home movies.

Gossamer Walls (2007)

Malic Amalya and Peter Miller | Seattle, WA | 5 minutes | 16mm film | Maryland premiere

Through the process of contact printing, hand-processing and low-fi optical printing, the film remembers, mid-remembers and reinterprets a previous generation's Super 8 home movies.

Blue Tide, Black Water (2008)

Eve Gordon and Sam Hamilton | Auckland, NZ | 9.5 minutes | 35mm film presented on video

An investigation into the world's minute reactions. One of the most basic chemical interactions, heat applies to liquids, is transformed from a scientific investigation to a study of the intricate details of the natural world.

All That Remains (2008)

Ryan Marino | Brooklyn, NY | 8.5 minutes | 16mm presented on video | World premiere

A study in the light, textures, and ghosts that make up the abandoned.

24 Frames per Day (2007)

Sonali Gulati | Richmond, VA | 7 minutes | video | language | premiere

24 Frames Per Day was conceived by combining 24 photographs taken each day over a period of 9 months, combined with a conversation with a taxicab driver while returning from the airport.

Dubus (2005)

Alexei Dmitriev | St. Petersburg, Russia | 4 minutes | video | Maryland premiere

A slow dance of the classical cinema to the music of Zelany Rashoho.

I Love St. Louis (2008)

Joe Lachajczyk | Iowa City, IA | 6.5 minutes | 16mm presented on video | Maryland premiere

A wacky low-fi animation featuring random familial chaos and reruns of *I Love Lucy*.

Firofyfe (2008)

John Stanford | NY, NY | 14 minutes | Super 8 presented on video

An impenetrable experimental narrative of a haunted man plagued by menacing phone calls and a doll come to life.

Program sponsored by Colorlab.

The Way I Wanted You

Crude, funny, tragic, perverse. Works about desire.

Saturday,
February 28,
2009



8:00 pm

The Postcard (2007)

Josh Kim | Seoul, South Korea | 15 minutes | video | In Korean with English subtitles

A handsome young man's postcards inspire jealousy and the romantic fantasies of two female postal clerks.

From Alex to Alex (2006)

Alison S. M. Kobayashi | Toronto, Canada | 7 minutes | video

A found love letter offering sexual favors inspires this video performance.

Small Apartment (2008)

Andrew T. Betzer | Jersey City, NJ | 8 minutes | video

A middle-aged man, his son, and daughter-in-law explore love and perversion in 700 square feet of space.

They Will Cry/They Are Crying (work in progress)

Rebecca Reynolds | Randallstown, MD | 11 minutes | video

A perverse and spare experiment in taboo and juxtaposition, static shots of men crying play against the narration of a case study from *Frigidity in Women*. The result may be humorous, shocking or deeply painful depending upon your predisposition.

In the Shadow of Your Diamond Castle (2006)

Sabine Gruffat | Madison, WI | 13.5 minutes | 16mm film presented on video

The Marquis de Sade and his written word combined with the critical dialogues of writers and scholars influenced by his work, together provide a heady scent infusing the thoughts and actions of three members of an upper class family whose summer home, nestled below the glowing hilltop fortress of the Marquis' castle, is an elegant fortified Provencal estate amid a landscape of lavender fields and olive trees.



Plus two classic experimental films from the 1960s.

Viewer discretion strongly advised.